

**FILED**  
JUL 17 1962  
Registration Section  
DEPT. OF JUSTICE

## UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

## SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended

REGISTRATION No.

437

For Six Months Period Ending March 31, 1962  
(Insert date)

## 1. (a) Name of Registrant.

National Film Board of Canada

## (b) All other names used by Registrant during the period.

None

## (c) Address of principal office.

680 - 5th Avenue, Suite 819, New York 19, New York.

## (d) Name of person or persons in charge of principal office.

Mr. H.B. Chandler

## 3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States n/a(b) Approximate number of members outside the United States n/a

## 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address of official	Date connection began	Position, office, or nature of duties
Mr. K.A. Williams	February 1, 1962	Western U.S. Representative

## (b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address of official	Date connection ended	Reason for ending connection
Mr. R. Monteith	November 22, 1961	Transferred to duties in Canada
Mr. L.S. Stewart	November 4, 1961	Return to Canada

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,  
group, or organization*

*Nature of connection with  
Registrant*

*Name and address of person  
in charge*

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

*Name of branch, unit, group, or organization*

*Reason operations ceased*

None

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal  
address*

*Is person still a foreign principal  
of Registrant?*

*If not, give date connection  
ended*

National Film Board of Canada  
Ottawa, Ontario, Canada.

Yes

n/a

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conference, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

- (a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. H.B. Chandler, 680 Fifth Ave., Suite 819, New York 19, New York.	n/a	No
Mr. Ron Ward, 680 Fifth Ave., Suite 819, New York 19, New York.	n/a	NO
Mr. R. Monteith, Suite 1412, Garland Building, 111 North Wabash Avenue, Chicago 2, Illinois.	n/a	Transferred to Canada
Mr. K.A. Williams, (Form attached) Carbide & Carbon Building, 230 N. Michigan Avenue, Chicago 1, Illinois.	n/a	No
MR. L.S. STEWART 680 FIFTH AVE. NEW YORK 19, N.Y.	N/A	YES - RETURNED TO CANADA

- (b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss D. Chin Loy, N.Y.	Clerical	No
Mrs. J.S. de Coney, N.Y.	Secretarial	Yes - Resigned Mar. 1962.
Mrs. D. Landis, N.Y.	Clerical	No
Mrs. P. Baumfeld, N.Y.	Clerical	No
Mr. E. Slade, N.Y.	Clerical	No
Mrs. G. Patterson, N.Y.	Clerical	Yes
Miss S. Smith, N.Y.	Secretarial	No
Mr. K.L. Jackman, N.Y.	Clerical	No
Miss C. Kuhn, N.Y.	Clerical	No
Miss M. Carleton, Chicago	Clerical	No
Miss M.J. Young, Chicago	Secretarial	Yes
Mr. L. Piejko, Chicago	Clerical	No
Mrs. D.M. Fraser, Chicago	Clerical	No - Appointed Feb. 12/62.
Mrs. C. Grossman, N.Y.	Clerical	No - On casual basis Dec./61-Mar./62 On regular staff April/62.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
October 1, 1961 to March 31, 1962	National Film Board of Canada	To meet all ex- penditures of Registrant in the United States	\$61,449.31

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>4</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
October 1, 1961 to March 31, 1962	See Attached	See Attached	\$111,675.15

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>1</sup></i>	<i>Purposes for which payment was made<sup>2</sup></i>	<i>Amount of payment<sup>3</sup></i>
October 1, 1961 to March 31, 1962	Expenditures	Salaries	38,960.79
		Allowances	13,420.07
		Services	266.68
		Travel	1,256.57
		Freight & Express	2,309.26
		Postage	2,706.72
		Communications	1,314.62
		Office and Other	
		Supplies	503.42
		Repairs to Equipment	206.25
		Miscellaneous	504.93
			<u>61,449.31</u>
		Funds transferred to foreign principal	<u>111,675.15</u>
		TOTAL	\$173,124.46
			.....

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by  
whom delivered

Number of speeches, lectures,  
and talks delivered

Number of radio broadcasts  
delivered

n/a

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases . . . . . <u>X</u>	(8) Circulars . . . . .	(15) Lantern slides . . . . .
(2) News bulletins . . . . .	(9) Form letters . . . . . <u>X</u>	(16) Still pictures . . . . . <u>X</u>
(3) Newspapers . . . . .	(10) Reprints . . . . .	(17) Posters . . . . .
(4) Articles . . . . .	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . .
(5) Books . . . . .	(12) Radio programs . . . . .	(19) Charts . . . . .
(6) Magazines . . . . .	(13) Radio scripts . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . . <u>X</u>	(14) Moving pictures & . . . . . <u>X</u> filmstrips	(21) Other publications . . . . . <u>X</u>

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of  
publication

By whom written, edited,  
or prepared

By whom printed, produced,  
or published

By whom  
distributed

See attached

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within the terms of United States Department of Justice letter WEF:FWS:VC, 149-1615, dated July 27/51.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

None

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- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Ontario, Canada.

Pays all expenditures of Registrant  
(see item 10 (a))

14. File the following exhibits with this statement:

*Short Form Registration Statement* - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant. See previous Statements

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6. See previous Statements

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6. n/a

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed. n/a

*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. n/a

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st, 1956, for sample agreement.  
A list of substantially similar agreements executed between October 1, 1961 to March 31, 1962, is attached.

The undersigned swear(s) or affirm(s) that he has (~~they have~~) read the information set forth in this statement and the attached exhibits and that he is (~~they are~~) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (~~their~~) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (~~their~~) personal knowledge.

(Type or print name under each signature)

*H. B. Chandler*  
 (Signature)  
 H. B. CHANDLER

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at *The Canadian Consulate - General, New York*  
 this *16th* day of *July*, 19*62*

*Georgia L. Read*  
 (Signature of notary or other officer)

*Vice - Consul of Canada*

My commission expires

*February*, 19*64*



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JUL 17 1962

REGISTRATION No.

437

Registration Section  
T.O.F.

ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for the period October 1, 1961 to March 31, 1962.

Page 4 - Item 10 (b)

Date Funds Received: October 1, 1961 to March 31, 1962

From Whom Received	Amount	Purpose for which received
Australian Consulate-General, New York	810.00	Prints & printing materials
Allied Artists International Corp., N.Y.	357.67	Prints
Army Pictorial Center, Long Island, N.Y.	2,340.00	Prints
Bray Studios, New York	454.66	Royalties
Stanley Bowmar Co, Valhalla, N.Y.	356.92	Filmstrip prints
Betafilm GMBH & Co., New York	2,821.05	Prints and printing materials
Contemporary Films, New York	7,812.16	Prints and Royalties
Continental Distributing, New York	204.00	Royalties
Cincinnati Museum of Natural History	230.00	Prints
Commonwealth of Pennsylvania, Harrisburg	230.00	Prints
Coronet Films, Chicago	524.45	Royalties
Wm. M. Dennis Film Library, Los Angeles	2,907.95	Prints
Dallas Independent School District, Dallas	610.00	Prints
Dayton Board of Education, Dayton	220.00	Prints
Deltafilm, New York	344.63	Prints
Board of Education, Detroit	230.00	Prints
Educational Film Exchange, New York	575.89	Royalties
East St. Louis Board of Education	220.00	Prints
Encyclopaedia Britannica Films, Wilmette	5,841.58	Prints, printing materials & royalties
Educational Services, Inc., Washington	845.00	Prints
Fremantle International Inc., New York	641.24	Prints
General Dynamics Astronautics, San Diego	702.00	Prints
German Radio and Television, Washington	433.76	Production Services
Georgia State Board of Education, Atlanta	720.00	Prints
Goddard Space Flight Center, Bladensburg	390.00	Prints
Town of Greenwich, Greenwich, Conn.	310.00	Prints
Interfilm (Vaduz), New York	6,247.50	Still Prints
International Film Bureau, Chicago	11,391.23	Prints, printing Materials & Royalties
Illinois State Museum	400.00	Prints
Jackson Public Schools, Jackson	210.00	Prints
KYW-TV, Cleveland	800.00	Royalties
Kingsley International Pictures, New York	467.56	Royalties
Lincoln School, Bethlehem	380.00	Prints
M-G-M International Inc., New York	3,525.37	Prints
Memphis Board of Education, Memphis	320.00	Prints
McGraw Hill Book Co., New York	19,777.23	Prints, printing materials & Royalties
National Broadcasting Company, New York	518.12	Production Services
National Education TV Radio Center, Ann Arbor, Michigan	1,842.95	Prints
New York Board of Education, Brooklyn	390.00	Prints
National Education TV Radio Center, N.Y.	17,620.00	Royalties
Fred A. Niles Productions, Chicago	1,500.00	Royalties
Ohio State University, Columbus	260.00	Prints

<u>From Whom Received</u>	<u>Amount</u>	<u>Purpose for which received</u>
Pfizer International Inc., New York	360.00	Prints
Portuguese Military & Air Attache, Wash.	225.00	Prints
Son Excellence l'Ambassadeur de la Republic du Niger, New York	309.37	Prints
L.A. Schoenfeld Films, New York	933.39	Royalties
Seattle School District No. 1, Seattle	300.00	Prints
Stanbow Productions, Valhalla	683.21	Royalties
State of Minnesota, Minneapolis	200.00	Prints
Sterling Educational Division, Inc, N.Y.	583.95	Royalties
Sterling Television, New York	1,509.58	Prints & Royalties
United World Films, New York	316.29	Royalties
University of Pennsylvania, Univ. Park	275.00	Prints
University of Indiana, Bloomington	1,059.34	Prints
Miscellaneous Individuals	8,137.10	Prints, printing materials & Royalties
	<u>\$111,675.15</u>	

FILED

JUL 17 1962

Registration Section  
U.S. DEPT. OF JUSTICE

FILED

JUL 17 1962

REGISTRATION No.

437

Registration Section  
U.S. DEPT. OF JUSTICE

ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period October 1, 1961 to March 31, 1962

Page 5 - Item 11 (c) and 11 (b.14)

Moving Pictures and Filmstrips sent to the United States from October 1, 1961  
to March 31, 1962.

ANGKOR THE LOST CITY

ATOM SERVANT OF MAN

BOOKS FOR BEAVER RIVER

BOY MEETS BAND

CANADA AT WAR PT. 1 - DUSK

CANADA AT WAR PT. 3 - YEAR OF SIEGE

CANADA AT WAR PT. 5 - EBB TIDE

CANADA AT WAR PT. 6 - TURN OF THE TIDE

CANADA'S ATLANTIC REGIONS

CANADA'S ARMED FORCES 1961

CASH ADVANCE FOR PRAIRIE GRAIN

CHARLES TUPPER - THE BIG MAN

COMING TO SINGLE ANCHOR NO. 2

COURTSHIP: (Comparisons)

EMBRYONIC DEVELOPMENT - THE FISH

FIRST MILE UP

FOUR TEACHERS (Comparisons)

FUN SKIING

GOLDEN HAWKS

HISTORICAL SITES IN "LA BELLE PROVINCE"

HOUSE BUILDING IN WINTER

IN THE SALT MINES (Mag. 10)

INTRODUCING INSECTS: BUTTERFLIES, BEETLES & BUGS

FILED

JUL 17 1962

Registration Section  
T OF JUSTICE

JOHN A. MACDONALD: THE IMPOSSIBLE IDEA  
JOURNEY FROM ZERO

KOOTENAY LAKE HOLIDAY

LAURENTIAN IN WHITE

LIVING MACHINE - PART 1

LONELY BOY "PAUL ANKA"

MCLAREN OPENING SPEECH

MORNING INCIDENTS

MORNING ON THE LIEVRE

MOUNTAIN PLAYGROUND (Mag. 19)

MY ISLAND HOME

NEW BABY

NORTHERN CAMPUS

NUMBERS IN COLOUR

OVERTAKING AND STOPPING

PAY DIRT ANGLING

PEOPLE OF THE ROCK

PERSONAL CAMOUFLAGE

QUEEN OPENS PARLIAMENT

REPORT ON REDEVELOPMENT: LES HABITATIONS JEANNE-MANCE

" " " : NEW COURSE FOR HALIFAX

ROYAL CANADIAN CORPS OF SIGNALS

SABLE ISLAND

SADDLEMAKER

SCARLET GUARDIANS

SEA SPRITES (Mag. 21)

FILED

JUL 17 1962

Registration Section  
U.S. DEPT. OF JUSTICE

REGISTRATION No.

437

- 3 -

SILENT ONES

SKIS ON MOUNT ORFORD

SNOW

STAMPEDE STOPOVER

SUMMER CELEBRATIONS (Mag. 20)

TEN YEARS FROM COLOMBO

TROUT STREAM

UP AND DOWN THE MOUNTAINS

VERY NICE, VERY NICE

VOTE FOR MICHALSKI

WALK DOWN ANY STREET

WELCOME WINTER

WESTERN RESOURCES (Mag. 23)

YUKON OLD YUKON NEW.

FILED

JUL 17 1962

REGISTRATION Section  
OF JUSTICE

REGISTRATION No. 437

ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT

for period October 1, 1961 to March 31, 1962.

Page 5 - Item 11 (c) & 11 (b)

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced or published</u>	<u>By whom distributed</u>
Brochure & envelope Canadian Travel Film	N.F.B.	Queen's Printer	N.F.B.
Pamphlet Traffic Control Films	N.F.B.	N.F.B.	N.F.B.
Form Letter - 1962/63 Film Catalog	N.F.B.	Hooven Printers New York	N.F.B.
Business Reply Card NUMBERS IN COLOUR	N.F.B.	Queen's Printer	N.F.B.
Form - Preview Request Form	N.F.B.	N.F.B.	N.F.B.
Form Letter - Canadian Travel Film "FREE FILMS FOR QUARTER HOUR"	N.F.B.	Irene Hermann N.Y. Printer	N.F.B.
Catalogue - U.S. 16mm film catalogue	N.F.B.	Queen's Printer	N.F.B.
Catalogue - Canadian filmstrips catalogue	N.F.B.	Queen's Printer	N.F.B.
Press Release - New NFBC film catalogue	N.F.B.	New York Consulate New York	N.F.B.
Press Release - New filmstrips catalogue	N.F.B.	New York Consulate	N.F.B.
Brochure - Stanbow Productions	N.F.B.	Queen's Printer	N.F.B.
Catalogue - Canadian Travel & Wildlife films	N.F.B.	Queen's Printer	N.F.B.
Brochure - NUMBERS IN COLOUR	N.F.B.	Queen's Printer	N.F.B.
Catalogue - Free Travel Television	N.F.B.	N.F.B. & Queen's Printer	N.F.B.
Folders - "SEE CANADA ON FILM" (various film blocks)	N.F.B.	N.F.B.	N.F.B.
Advertisements - Envelope stuffers various films	N.F.B.	N.F.B. & Queen's Printer	N.F.B.
Still Photos - WRESTLING DAYS BEFORE XMAS VERY NICE, VERY NICE MISCELLANEOUS - American Film Festival OUR GROWING CITIES RENEWING OUR CITIES	N.F.B.	N.F.B.	N.F.B.

Page 5 - Item 11 (c) & 11 (b) - cont'd.

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced or published</u>	<u>By whom distributed</u>
Information Sheets - N.F.B. films and filmstrips shipped to U.S.A. (Ref. Page 5, item 11 (c) and 11 (b.14))	N.F.B.	N.F.B. & Queen's Printer	N.F.B.

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REGISTRATION No. 437

ATTACHMENT TO  
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for the period October 1, 1961, to March 31, 1962.

Page 7 - Item 14 - Exhibit E

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
National Educational Tele- vision and Radio Center, Ann Arbor, Michigan	SUBURBAN LIVING: SIX SOLUTIONS AGE OF DISSENT	July 27, 1961
American Broadcasting Corp. Chicago, Illinois W.B.K.B. TV	THE PONY HOW TO BUILD AN IGLOO THE STOWAWAY THE SHEPHERD CORRAL TI JEAN GOES LUMBERING	October 3, 1961
Encyclopaedia Britannica Films, Inc. Wilmette, Illinois	YOU CAN GO A LONG WAY	October 6, 1961
Fred A. Niles Productions Inc., Chicago, Illinois.	NEIGHBOURS	October 17, 1961
International Film Bureau, Chicago, Illinois	DISCOVERY OF INSULIN	October 23, 1961
National Educational Tele- vision and Radio Center, Ann Arbor, Michigan	LOG DRIVE CARPENTERS OF THE FOREST HONEY BEES & POLLINATION LIVING STONE FISHERMEN CHANGING FOREST CHAIRMAKER LIFE IN THE WOODLOT LAND OF THE LONG DAY ANGOTEE WORLD IN A MARSH	November 7, 1961
W.P.I.X. Inc., New York, NY	UNIVERSE	November 8, 1961
National Educational Tele- vision and Radio Center, Ann Arbor, Michigan	RICHES OF THE EARTH ESKIMO SUMMER TI JEAN IN THE LAND OF IRON ISLANDS OF THE FROZEN SEA TI JEAN GOES WEST CARIBOU HUNTERS SALMON'S STRUGGLE FOR SURVIVAL STREET TO THE WORLD BEAVER DAM ESKIMO ARTS AND CRAFTS INDIAN CANOEMEN POINT PELEE NATURE SANCTUARY STORY OF ST. LAWRENCE SEAWAY THE PONY THE STOWAWAY THE SHEPHERD CORRAL TI JEAN GOES LUMBERING HOW TO BUILD AN IGLOO	November 20, 1961



REGISTRATION No. 437

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
National Educational Tele- vision and Radio Center, Ann Arbor, Michigan.	A DAY IN JUNE AGE OF THE BEAVER ENCOUNTER AT TRINITY MORNING INCIDENT SABLE ISLAND THE SADDLEMAKER	December 18, 1961
McGraw-Hill Book Co., New York.	EARTH AND MANKIND SERIES: January 4, 1962 PEOPLE BY THE BILLIONS MAN AND HIS RESOURCES TO EACH A RIGHTFUL SHARE GLOBAL STRUGGLE FOR FOOD CAN THE EARTH PROVIDE CHALLENGE TO MANKIND	
Lester A. Schoenfeld Films, New York, N.Y.	CITY OUT OF TIME PEOPLE OF THE ROCK THE SADDLEMAKER	January 29, 1962.
Contemporary Films, Inc., New York, N.Y.	BLOOD AND FIRE WOMEN ON THE MARCH: Pts. I and II BACK-BREAKING LEAF	February 7, 1962
Contemporary Films, Inc., New York, N.Y.	ROUGHNECKS BEAVER DAM	February 8, 1962
Art in Motion Pictures, Inc., New York, N.Y.	VERY NICE, VERY NICE	March 5, 1962.

FILED

JUL 17 1962

Registration Section  
U. S. DEPT. OF JUSTICE

FILED

JUL 17 1962

Registration Section  
U.S. DEPT. OF JUSTICE

REGISTRATION No.

437

FILMSTRIPS

October 1, 1961 - March 31, 1962

CAREERS IN ENGINEERING

FILMSTRIPS AND THE TEACHER

FRONTENAC

LET'S SERVE FRESHWATER FISH (Disc. only)

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